

COLLEGE CONTACTS

Admissions Advising in Registrar and Enrolment Services:

604.323.5241 / advisor@langara.bc.ca

Counselling: 604.323.5221

International Education: 604.323.5023

100 West 49th Avenue, Vancouver, BC Canada V5Y 2Z6

www.langara.bc.ca

Studio 58

PRODUCTION

ADMISSION TO LANGARA COLLEGE

Langara College starts accepting applications 11 months prior to the beginning of each term. Apply online or pick up a form at Registrar and Enrolment Services. As course registration priority is given to early applicants, make sure you apply as soon as you can. General admission requirements are as follows:

- Completion of BC Grade 12 (or equivalent) or 19 years of age (or older).
- Canadian citizenship or permanent resident (landed immigrant) status. International students should contact the International Education (IE) Department for admissions information.
- English language proficiency to support college-level studies. Please refer to specific program requirements on the website for details.



Langara is a community of thinkers, collaborators, and mentors who value exceptional learning opportunities. Whether you are on a set path or navigating your way through a sea of options, our focus is on you and your experience here.

ABOUT STUDIO 58

Studio 58 is the professional theatre training program at Langara College, located in Vancouver, British Columbia. We are the foremost conservatory-style theatre training program in Western Canada, offering training for production personnel and actors at an industry standard.

Our two-year Production Diploma Program and three-year Acting Diploma Program are designed to prepare students for diverse careers in theatre, film, television, and related arts.

We graduate production personnel and actors who have a high level of commitment and ability, and who have acquired the skills to become contributing members of the artistic landscape in Canada.

Our instructors are working artists, leaders in their respective fields. We maintain a close liaison with professional companies in Vancouver, including production managers and artistic directors, many of whom regularly employ our graduates.

The school operates its own theatre and presents four full-length and two indie-style productions annually. Professional directors and designers are hired to work on each production. Studio 58's immensely popular seasons are open to the public and reviewed by the Vancouver media.

GRADUATE SUCCESS

The Studio 58 family extends far and wide, spanning five decades and encompassing hundreds of students who have trained here. We are proud of the talented, disciplined, and experienced alumni who are part of the performing arts today. More than 90% of our graduates find professional work in the theatre or the related arts within six months of graduating.

Our grads can be found working coast to coast for organizations such as The Belfry, The Arts Club, Bard on the Beach, Théâtre la Seizième, The Stratford Festival, The Shaw Festival, The Citadel, Prairie Theatre Exchange, Soulpepper, Canadian Stage, The Centaur, and Mermaid Theatre, to name a few. They appear in countless films and commercials globally. They create independent film and theatre companies; write plays, screenplays and television shows; design lights, costumes, video and sets; stage manage at theatres across Canada; and tour internationally.

DEGREE OPTION

With an additional two years of training after Studio 58's Production Program, Langara is pleased to offer the Bachelor of Performing Arts in conjunction with Capilano College, Douglas College, and Vancouver Community College. This degree program has been an option for several years, and many of our graduates have already found it to be a valuable addition to their original diploma.



Langara.

THE COLLEGE OF HIGHER LEARNING.

Studio 58 - Production

WHAT YOU'LL LEARN

You will dive into the fundamentals of theatre practice by attending acting, movement, and voice classes in your first term. In the last three terms, you will be taught by specialists in all areas: stage management, production management, set design, 3D modeling, drafting, lighting, costumes, props, sound, multimedia, writing, and one-person shows. Through this training you will unleash your artistic, aesthetic, and technical talents.

In our intimate theatre, we present four fully-produced plays per year, which run for two to three weeks. These productions provide the focus of the Production Program training. You will be taught by some of the top designers and technicians in Canada in a hands-on manner while giving practical support to the plays.



You will also be exposed to some of the best directors in the industry. By the time you graduate, your work will have already been seen by many of the professionals who can offer employment opportunities.

Within the vibrant theatre community of Vancouver, there are opportunities for you to receive outside placements as part of your education. You will receive practical experience in professional theatres as stage managers, assistants-to-the-director, and assistants-to-the-designer, among other roles.

DEMANDS OF THE PROGRAM

Caution: Plenty of hard work. An average day begins at 8:30 am and winds down around 10:00 pm. The daily routine includes workshops, crew calls, rehearsals, and evening performances for our public shows. You will also work on weekends. Our programs are intensive, and we insist on high standards.

GETTING IN

To be admitted to Studio 58's Production Program, you will have an interview, present a portfolio, and complete a finished project, which will be assigned in advance. The portfolio should include an overview of your theatre and related work experience. The project focuses on research and organizational skills, creativity, and script analysis.

In addition, you will participate in an audition to allow us to see you work under pressure in a group situation. You will not be assessed on your acting skills, but rather on your willingness to participate and take direction.

Interviews and auditions are held across Canada each spring in Vancouver, Edmonton, Winnipeg, Ottawa, and Toronto. An audition fee is required in addition to the application fee. For specific academic requirements, please visit our website.



CONTACT

Kathryn Shaw, Artistic Director
604.323.5493
kshaw@langara.bc.ca

Daniel Dolan, Production Manager
604.323.5228
productionmanagerstudio58@langara.bc.ca

www.studio58.ca

Cover image - *Innocence Lost*. Photo by David Cooper.
Left inside image - *.deadline*. Photo by Kati Debelic.
Top inside image - *The Hotel Play*. Photo by Andréé Lanthier.

"Studio 58 plugged me directly into Vancouver's professional theatre community. The incredibly well-rounded education I received there allowed me to work in various capacities right out of school and ultimately prepared me to be a passionate and collaborative leader."

Craig Hall, Studio 58 Production Alumnus

Career Highlights:

- Artistic Director of Vertigo Theatre
- Artistic Producer of Rumble Productions
- Neil Munro Director's Internship at Shaw Festival
- Winner of the Ray Michal Award for most promising new director
- Nine Jessie Richardson Theatre Award nominations for work as a director and designer

"I can attribute almost every project I have worked on to the connections I made at Studio 58. Those connections have been invaluable, from the education I received from the faculty, to my interactions with the guest directors and designers, to the farm-out placements with professional companies, to the friendships and collaborations with my peers. It is rare to work on a project now that doesn't have at least one Studio 58 graduate involved."

Susan Miyagishima, Studio 58 Production Alumna

Career Highlights:

- Jessie Award Nominee "Significant Achievement Small Theatre – Outstanding Stage Management"
- Bard on the Beach Apprentice SM (2 seasons)
- 2010 Vancouver Olympic Opening & Closing Ceremonies Wardrobe Venue Coordinator
- Set Decorator, "Eadweard" Independent Feature Film
- Props for Gateway Theatre, Virtual Stage, Presentation House, Ruby Slippers, and Studio 58
- Stage Management for Théâtre La Seizième, Green Thumb Theatre, Carousel Theatre, Newworld Theatre, Solo Collective, and Virtual Stage