

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

THEA 2160: Production Skills Foundation

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 6.0 h + Seminar 0.0 h + Lab. 2.0 h

Credits: 6.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Students are introduced to conceptual and technical skills essential to the production theatre practice. Students engage in directed studies developing production skills while working as part of backstage crews of Studio 58 productions

Prerequisites: A minimum "C" grade in each of THEA 1110, 1120, 1130, and 1140

Learning Outcomes:

Upon successful completion of this course, students will be able to...

- Analyze script and generate script breakdowns.
- Follow the process of Theatre Production from script to Performance presentation.
- Set up and operate basic sound, lighting and projection system.
- Practice and apply safety standards in the scene shop.
- Safely handle and operate studio and scene shop tools.
- Proficiently work in the costume shop including using basic sewing skills.
- Prepare and mix paint material, and apply basic scenic paint treatments.
- Identify and analyze materials and their inherent properties and uses.
- Work effectively as part of a crew team.
- Apply problem solving skills when faced with basic backstage crew challenges..
- Describe the Production theatre hierarchy.

Instructor(s): TBA

Office: TBA

Office Hours: TBA

Phone: (604) 323-XXXX

Email: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

"This Sample Course Outline is for planning purposes only".

SAMPLE COURSE OUTLINE

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam %

Other Assessments

[An example of other assessments might be:]

Assignments: 30%

Lab Work: 30%

Project: 30%

Participation: 10%

Information unavailable, please consult Department for details.

Grading System: Letter Grade

Specific grading schemes will be detailed in each course section outline.

Passing Grade: B-

Final Exam: No

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

- General script analysis and research.
- Theatre Production processes.
- Technical foundation: Set up and operation of Audio, lighting, and projection equipment.
- Shop foundation: Tools and building processes.
- Costume shop foundation: sewing and processes.
- Scenic painting foundation.
- Materiality.
- Crew work.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

“This Sample Course Outline is for planning purposes only”.

SAMPLE COURSE OUTLINE

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

Information unavailable, please consult Department for details.

SAMPLE

“This Sample Course Outline is for planning purposes only”.