

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

HIST 1120: War and Society

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 2 h + Seminar 2 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Warfare has evolved from ancient to modern times. In this course, Students explore the transformative effect of warfare on society while also examining how social, cultural and political changes have dramatically altered the way warfare is conducted. Students assess collective identities, state formation, and economic systems in shaping war-making capabilities of nations, empires and sub-state actors and examine the relationship between war, social change and culture. The morality of war and its role as an instrument of change in transforming societies will also be discussed.

Prerequisite(s): None

Corequisites: None

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- 1) Identify broad patterns in the relationship between war and society
- 2) Identify key moments in the evolution of society's ability to conduct war
- 3) Cite examples of social, cultural, economic and political change as a result of society's war-making capabilities
- 4) Conduct a critical review of a modern media source
- 5) Critically read, analyze and discuss academic sources

Instructor(s): TBA

Office: TBA

Phone: 604 323 XXXX

Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

John Lynn, Battle: A History of Combat and Culture, New York, 2008

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam 35%

Other Assessments %

(An example of other assessments might be:) %

Midterm Exam: 25%

Participation: 20%

Other: 20%

Participation grade: Based on informed contributions to class discussion

Proportion of individual and group work:

Individual: 100%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: D

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

War and Society examines war and historical change from ancient to modern times. We will assess collective identities, state formation, and economic systems in shaping war-making capabilities of nations, empires and sub-state actors. We will also examine the relationship between war, social change and culture. Distinctions and discussions will occur on the concepts of limited war and total war, "conventional" and "irregular" warfare, along with issues of the morality of war, and its function. By the end of this course you should have a solid sense of the evolution of warfare and most importantly its role as an instrument of change in transforming societies while also itself being transformed by society at large.

This generic outline is for planning purposes only.

Topics: Origins and the Classical West; Into the Middle Ages, The East; Gunpowder; Early Modern Europe; Enlightenment Europe; Revolutionary Warfare; Early Industrial Warfare; The World Wars; A Cold World Indeed; Music, Gender and War; Society and a Changing Landscape of War

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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