

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2290: Performance and Time Based Practice

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 2 h + Lab 1 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This course is designed to offer students an understanding of performance and time-based processes within the field of visual art. Throughout the course, students will be introduced to the cultural discourse that surrounds performance, while gaining exposure to contemporary practices that employ durational processes. In-class studio exercises, assignments, presentations, readings and lectures will facilitate a critical investigation into performance. Visits to exhibitions/performances and presentations by guest speakers will aim to further expand students' relationship to contemporary local practice and the surrounding art community. Throughout the course, students will exercise their skills in critical thinking, conceptual process and creative experimentation to realize a series of projects that explore the body, site and duration in performance. If students have taken a previous FINA 2195 Special Topics class with similar content, they will not get credit for this course.

Prerequisites: Minimum C- grade in FINA 1171 and 1143 and; one of AHIS 1112, 1114, 1212, 1214, 1301 or 1302.

Corequisites: None

Registration restricted to students admitted to the Fine Arts program

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- identify artists, institutions and organizations engaged with performance
- apply critical thinking and conceptual processes to the development and discussion of artwork
- integrate diverse media into the development of performance projects
- produce performance-works that explore the role of the audience
- document and install durational artworks to professional standards
- respond to the practice of a specific contemporary artist

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- begin to situate their own work within the context of contemporary local and international practices

Instructor(s): TBA

Office: TBA Phone: 604 323 XXXX Email: TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Goldberg, R. "Performance Art: From Futurism to the Present". London. 2014.

Note: This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Assignments: 50%

Project: 30%

Participation: 20%

*This is a studio course where final projects will take the place of a written exam

Participation format: Attendance, timely completion of assignments and projects, active participation in discussions, critiques, feedback sessions

Proportion of individual and group work:

Individual: 70%

Group: 30%

Grading System: Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C-

This generic outline is for planning purposes only.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Unit 1: Materiality and Performance, The Trace of Action

Unit 2: Vancouver and Performance, Past and Present

Unit 3: Research and Response to Contemporary Performance Artist

Unit 4: Self Directed Performance

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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