

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

FINA 2261: Public Art Studio Practice II

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 1 h + Seminar 2 h + Lab 2 h

**Credits:** 3

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

This course continues the investigations into the issues surrounding the creation of public art, which began in Public Art Studio Practice I. In addition, using a collaborative approach, artwork will be designed, fabricated, and installed at specific sites at Langara Station and/or Langara College Campus.

Prerequisite(s): A minimum "C-" grade in FINA 2161.

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- make informed decisions regarding appropriate materials, coatings, and fabrication techniques regarding artwork in exterior locations
- develop a professional-quality maquette for a specific public site
- organize and verbally deliver a presentation of a public art proposal
- work collaboratively to develop and fabricate artwork
- know the roles of stakeholders such as public art coordinators, architects, structural engineers, contractors, construction site supervisors
- produce portfolio-quality artwork

**Instructor(s):** TBA

**Office:** TBA

**Phone:** 604 323 XXXX

**Email:** TBA

**Office Hours:** TBA

## **Textbook and Course Materials:**

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

**(An example of other assessments might be:) %**

Project: 60%

Participation: 25%

Presentation: 15%

Proportion of individual and group work:

Individual: 50%

Group: 50%

**Grading System:** Letter grade

Specific grading schemes will be detailed in each course section outline.

Passing grade: C-

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

This course further explores issues raised into FINA 2161 pertaining to the design, fabrication, and installation of artwork that is intended to be shown at a specific site in the public realm. Students in the class will lead discussions about existing public artworks (found along the Canada Line, for instance). As well, using a collaborative approach, artwork will be designed and fabricated by the class members, and then installed (upon acceptance by a jury) onto existing frames at the Langara Station and /or Langara College campus. (These frames were designed and installed for this purpose by the Langara College Public Art Steering Committee). Each project developed by the students will be unique in context, form, and materials. Thus, workshops that demonstrate appropriate tools and techniques will be given by the

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instructor and/or workshop coordinator. In addition, slide presentations will be given that explore various strengths and weaknesses of existing public art.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

**College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

**Departmental/Course Policies:**

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