

SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

FINA 2195: Advanced Studio: Special Topics

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 0 h + Seminar 4 h + Lab 0 h

Credits: 3

Transfer credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

This is an Advanced Studio course offering reserved for Fine Arts courses that may be offered from time to time by either a Fine Arts faculty who wishes to present a course in their specialty, or of a thematic premise consistent with current art practices or by a visiting Fine Arts lecturer.

Restricted to students in the Fine Arts program.

Prerequisite(s): A minimum "C-" in FINA 1120 and 1161; 3 credits of AHIS; and four of FINA 1111, 1131, 1142, 1171, 1220.

Learning Outcomes:

At the completion of this course students will have a greater understanding of interdisciplinary practices, and how to integrate varied media into cohesive artworks. The student will improve skills in all media used and engage in an intensive exploration of ideas in conjunction with materials. Crossing traditional boundaries and experimentation with materials while investigating current issues will be encouraged.

Instructor(s): TBA

Office: TBA **Phone:** 604 323 XXXX **Email:** TBA

Office Hours: TBA

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam %

Other Assessments %

(An example of other assessments might be:) %

Project: 80%

Participation: 20%

Additional Information:

Number of assignments: 2-4

Participation format: Attendance, timeliness in working on/completing projects, positive and consistent involvement in critiques, contribution to the operation of the studio such as cleaning up, being a positive and helpful colleague in the learning environment.

Grading System:

Specific grading schemes will be detailed in each course section outline.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

The course content will be determined by the instructor. It will be project-based, generally incorporating at least one medium based on our standard curriculum. The student must be enrolled concurrently, or have already received credits for the media that are to be investigated, as pre-determined by the instructor, for example the course could focus on painting and sculpture, or drawing and ceramics.

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

This generic outline is for planning purposes only.

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

This generic outline is for planning purposes only.