

SAMPLE COURSE OUTLINE

Creation date: October 27, 2020

Revision date:

Course Code, Number, and Title:

ANTH 2220: Museum Collections and Heritage

Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 4.0 h + Seminar 0.0 h + Lab 0.0 h

Credits: 3.0

Transfer Credit: For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Museums are fascinating places full of objects that people can wonder about and marvel at. They care for material from cultures all over the world and seek to educate visitors about them. Students have the opportunity to travel to local and international museums in this course, both in-person and virtually, and learn about how they collect, organize, and exhibit cultural objects. Hands-on engagement is central to the course and throughout the semester students experience how to handle, catalogue, and store museum collections.

Note: Students will be responsible for any applicable entry fees to museums visited within the scope of this course.

Prerequisites and Corequisites unavailable, please consult Department for details.

Learning Outcomes:

Upcoming successful completion of this course, students will be able to...A

- Identify and explain the varying functions, practices, and organization of different types of museums
- Discuss how the social and political role of museums has changed through time
- Describe the importance of ethical museum standards
- Critically evaluate a local museum exhibition
- Design and create a museum-style exhibit for an ethnographic artefact

Instructor(s): TBA

Office: TBA

Phone: (604) 323-XXXX

Email: TBA

Office Hours: TBA

"This generic outline is for planning purposes only".

Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:

Final Exam 25%

Other Assessments

(An example of other assessments might be:)

Midterm Exam: 25%

Assignments: 25%

Project: 15%

Participation: 10%

Grading System:

Specific grading schemes will be detailed in each course section outline.

Information unavailable, please consult Department for details.

Topics Covered:

[Topics covered may vary by instructor. An example of topics covered might be:]

Introduction to museums and their purpose
History of museums and managing museums
Museum collections, storage, and conservation
Museum displays and exhibits
Marketing museums and field trip
Museum case study analysis and midterm
Museum ethics and law
Museums and digital technologies
Anthropology of Oceania and Melanesia
Recording objects and data entry
Hands-on classes: storage boxes, exhibit mounts, and signage
Preparation and mounting of exhibit

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As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

Departmental/Course Policies:

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